

## ***Consent Form for Participants***

**Name of Project: Field Research and Data Collection\_coursework for Music 666**

Course instructor: Dr Federico Spinetti  
University of Alberta, Department of Music  
3-34A Arts and Convocation Hall  
780 492 7534  
spinetti@ualberta.ca

Researcher: [student's name]  
[address]

Participant/Interviewee/Performer: \_\_\_\_\_

Date: \_\_\_\_\_

As the Participant/Interviewee/Performer, I am fully aware of the following points:

1. With the present consent form, I am giving permission to use the following materials as part of the coursework for Music 666\_Field Methods in Ethnomusicology:
  - ☐ my name
  - ☐ interview/s [date\_\_\_\_\_, place\_\_\_\_\_]
  - ☐ audio recording/s [attach list]
  - ☐ video recording/s [attach list]
  - ☐ photograph/s [attach list]
  - ☐ other (specify:\_\_\_\_\_)
2. My participation in this research is completely voluntary and I understand the intent and purpose of this research.
3. Upon my request, I understand that my identity will be kept confidential and that I have the right to withdraw from this research at any time.
4. I know that I may refuse to answer any questions or release any materials, and that I may withdraw at a later date.
5. I understand that any information provided by me can be destroyed upon my request. I understand that such request must be submitted to the student researcher and the course instructor by and not after March 15, 2011.
6. I am aware that the instructor and students in Music 666 will be informed of the results of this research.
7. I understand that the results of this research will not be disseminated beyond Music 666 without further explicit consent in writing from me.
8. I will receive a copy of this contract.

\_\_\_\_\_ Signature of Participant

\_\_\_\_\_ Signature of Researcher